



17

P.M.--| P.M. N.H.-----|

T

A

B

0 7 7 5 0 0 7 7 5 5 10 *sl.* 0 12 5 5 5 *sl.* 12 *sl.*

**B** 1st Verse

21

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| ~

T

A

B

0 0 0 0 0 0 12 *sl.* x 0 0 0 0 0 2 12 *sl.* x x 5 7 5 5 7 5 5 5 7 5 5 5 8 8 (5) 8 7 7 (7) 7 5 5 (5) 5

25

P.M.----|

T

A

B

0 7 7 5 0 0 7 7 7 5 5 9 1 1/2 (9) x x x x *sl.* x *sl.* x *sl.* x *sl.*

28

P.M.-----| P.M.-----| P.M.--| P.M.--|

T

A

B

19 *sl.* 3 5 5 3 12 *sl.* 0 0 0 0 0 0 0 0 3 12 *sl.* 0 0 0 0 0 12 *sl.* x 5 7 5 5 7 5 5

32

P.M. .... 1

T (8) 8 8 8 8

A 7 5 5 5 5 5

B 5 5 0 7 7 5 0 0 7 7 5 5

sl.

35

T 12 15 12 15 12 15 12 15 12 17 x 12 15 12 17 x 12 15 12 17 x 12 15 12 17 x

A

B H P H P H P H P Tsl. P H P Tsl. P H P Tsl. P H P Tsl.

14 3 2 4 2

sl.

# C Pre-Chorus



37

P.M. .... 1

P.M. .... 1

let ring

T

A

B (4) 4 2 2 2 2 2 2 2 0 3 2 4 (4) 2 2 2 2 2 2 2 2 0 5 4 6 6 4

(2) 2

41

let ring ..... 1 P.M. .... 1

P.M. .... 1 P.M.

T (6) 6 6 6 6 6 6 (6) 6 6 6 6 6 6

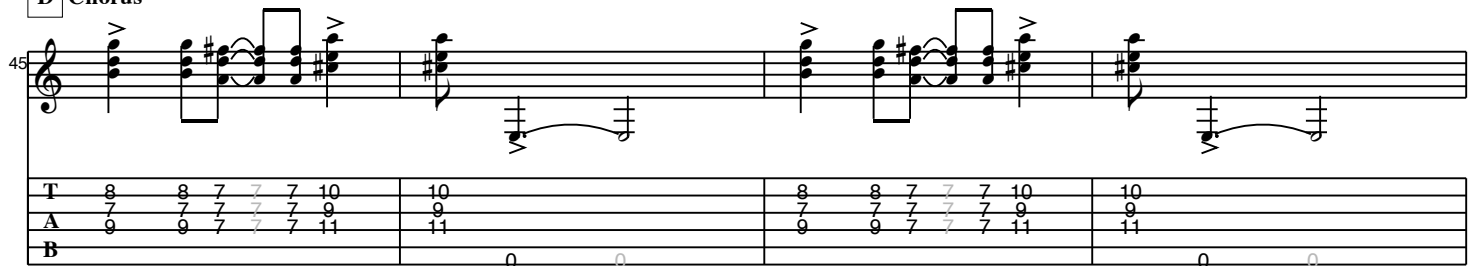
A (6) 6 6 6 6 6 6 (6) 6 6 6 6 6 6

B (4) 4

sl.

**D Chorus**

45



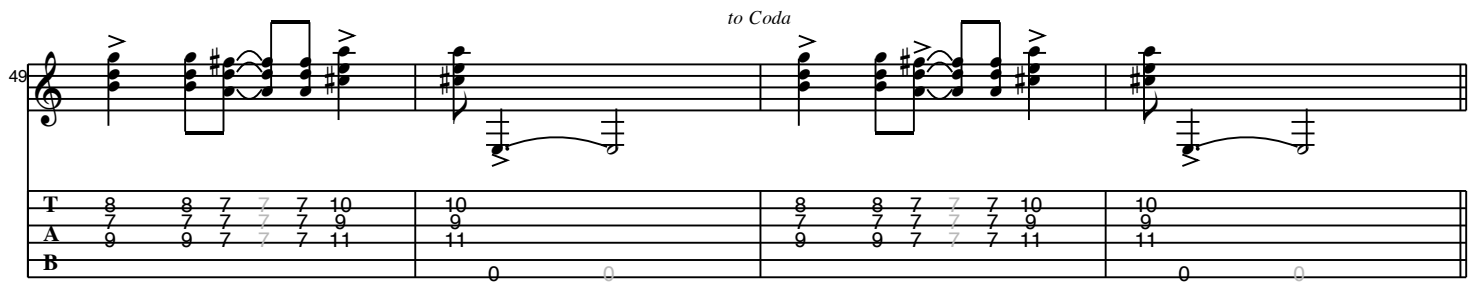
T 8 8 7 7 7 10 10 8 8 7 7 7 10 10

A 9 9 7 7 7 9 9 9 9 7 7 7 9 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

to Coda



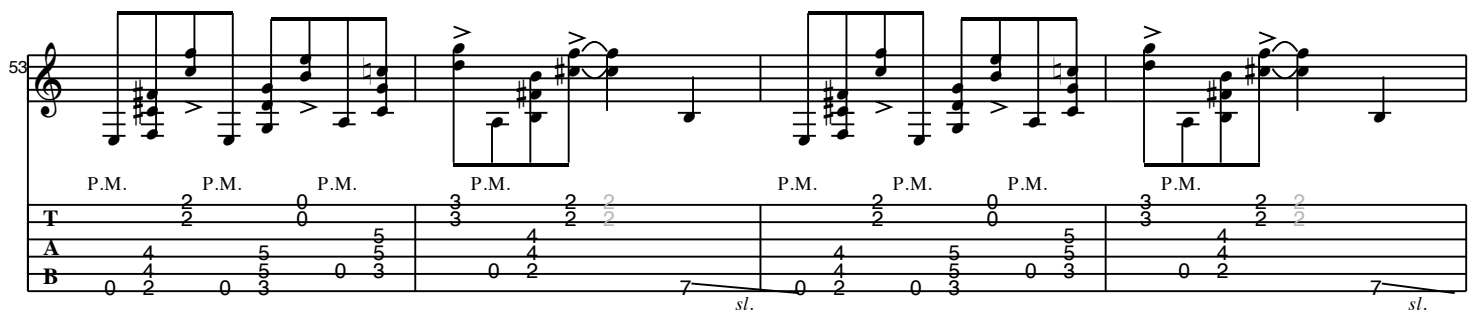
T 8 8 7 7 7 10 10 8 8 7 7 7 10 10

A 9 9 7 7 7 9 9 9 9 7 7 7 9 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**E Bridge**

53



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

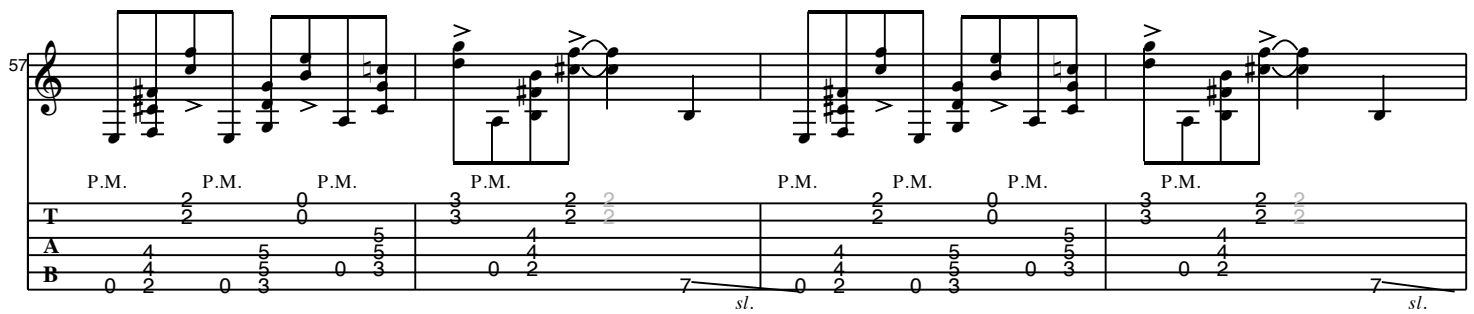
T 2 2 0 3 2 2 0 3 2 2 0 3 2 2

A 4 4 5 4 5 4 4 5 4 4 5 4 4 5

B 0 2 0 3 0 3 0 3 0 3 0 3 0 3

sl. sl.

57



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 2 2 0 3 2 2 0 3 2 2 0 3 2 2

A 4 4 5 4 5 4 4 5 4 4 5 4 4 5

B 0 2 0 3 0 3 0 3 0 3 0 3 0 3

sl. sl.

61

P.M.-----|

T  
A  
B

0 2 2 0 3 3 0 3 0 2 (2) x 7 0 2 2 0 3 3 0 3 0 2 3 2

sl. sl. H P

65

P.M.-----| P.M.-----|

T  
A  
B

0 2 2 0 3 3 0 3 0 2 (2) x x 0 2 2 0 3 3 0 3 0 2 3 2 4 7

sl. sl. H P sl.

**F** Guitar Solo

69

P.M.-----| P.M.-----|

T  
A  
B

4 5 7 4 5 7 7 6 7 9 5 7 9 5 7 9 5 7 9 6 7 9 6 7 9 6 7 9 6 7 9

H H H H H P H H H H H H H H H H H

72

P.M.-----|

T  
A  
B

7 9 11 8 9 11 8 9 10 12 9 10 9 12 9 11 13 10 12 14 10 12 14 14 10 12 14

H H H H sl. H H H P H H H H

75

P.M.-----|

T  
A  
B

12 14 16 12 14 12 16 12 14 12 12 16 12 16 12 16 12 (12) 0 7 7 5 0 0

H H H P H P H P H P sl.

[illegible]

82

N.H.-----| N.H.-----|

T [12] [12] [5] [5] [5] [7]

A [12] [7] [5] [5] [7]

B 7 7 5 5 5 12 (0) 7 5 [5] x [5] x [5] x

86

N.H. ....

T

A [5] x [5] x [5] x [5] x [5] x [5] x [5] x [5] x

B [5] x [5] x [5] x [5] x [5] x [5] x [5] x

7 *sl.*

**G 2nd Verse**

89

P.M.-----1 P.M.-----1 P.M.--4 P.M.--4 P.M.--4 ~

**T**

**A**

**B** 0 0 0 0 0 0 0 0 3<sup>sl.</sup> 12 0 0 0 0 12<sup>sl.</sup> x 5 7 5 5 7 5 5 (8) 8 8 8 7 7 7 5 5 5 5 5 5

93

P.M. -- 1

1 1/2

9 (9) 9 9 (9)

0 7 7 5 0 0 7 7 5 5 7 5 3 12

sl.

97

P.M. .... 1 P.M. .... 1 P.M. .. 1 P.M. .. 1 P.M. .. 1 ~

**T**

**A**

**B**

0 0 0 0 0 0 0 3<sup>sl.</sup> 12 0 0 0 0 12<sup>sl.</sup> x 5 7 5 5 7 5 5 (8) 7 5 8 7 5 8 7 5

*D.S. al Coda*

105

T 8 8 7 7 7 10 10

A 7 7 7 7 7 9 9

B 9 9 7 7 7 11 11

P.M. ....

107

P.M.-----|

109

P.M.-----|

111

P.M.-----|